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Storytelling Beyond Postmodernism: Fables & The Fairy

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SJoCA 1: 1 " Scandinavian Journal of Comic Art

Storytelling Beyond Postmodernism: Fables and the Fairy Tale investigates different modes of storytelling in the comics series Fables and develops a model of comics analysis based on cognitive approaches to narrative, rhetoric and stylistics. It ventures to analyse a current narrative text which aims to go beyond postmodernism's subversion and self-reflexivity. My dissertation also proposes a ...

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but tradition is emphasised throughout the study, probably to highlight the move beyond

postmodernism. At first sight the study seems to function on polarisations such as the centre and

the margin, high and low culture, and tradition and postmodernism. Such polarisation would

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This paper considers Ackoff's Fables, a set of short stories published by Ackoff in 1978 as guides to creative problem solving. The paper argues that storytelling of this kind contributes usefully to management and MS/OR education, before addressing how such Fables might be interpreted.

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complexity to engage with the legacy of postmodernism, its subversion, self-reflexivity, and moral contingency, by positing their own alternatives. This book is an investigation into how the storytelling of

comics

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Her doctoral thesis, titled "Storytelling beyond Postmodernism: Fables and the Fairy Tale," explores how the comic book series Fables engages with traditional and postmodern fairy tales. Kirsten M. Ilegard, an assistant professor of English at University of Hawai'i at Hilo, specializes in myth and oral tradition.

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